

Enrollment No: _____

Exam Seat No: _____

C. U. SHAH UNIVERSITY

Winter Examination-2022

Subject Name : World Literature in Translation

Subject Code : 4AH06WLT2

Branch: B.A. (English)

Semester: 6

Date: 23/09/2022

Time: 11:00 To 02:00

Marks: 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
- (2) Instructions written on main answer book are strictly to be obeyed.
- (3) Draw neat diagrams and figures (if necessary) at right places.
- (4) Assume suitable data if needed.

Q-1 Attempt all questions

A Attempt the following MCQ questions: (07)

- 1) Why does Raskolnikov kill Lizaveta?
 - a) She attacks him in an attempt to revenge her sister
 - b) She is a witness to the murder of her sister
 - c) She is trying to prevent him from stealing the pawnbroker's money
 - d) He dislikes her
- 2) In which year Crime and Punishment was initially published?
 - a)1966 b)1877 c)1766 d) 1866
- 3) What is the name by which Siddhartha refers to the divine within him?
 - a)Dev b)Atman c)Jivika d)Atmiya
- 4) When was Albert Camus born?
 - a) 7 November 1913 b) 8 December 1913 c) 7 November 1813 d) 7 May 1912
- 5) Where Sri Aurobindo did practice Yoga and studied the cult of spirituality?
 - a)Kedarnath b) Pondicherry c) Calcutta d)Varansi
- 6) The novel Siddhartha is set in which period of time century?
 - a) South India in the 4th and 5th centuries B.C
 - b) East India in the 6th and 7th centuries B.C
 - c) Northern India in the 3th and 4th centuries B.C
 - d) Northern India in the 6th and 5th centuries B.C
- 7) What city is the setting of Albert Camus's novel The Fall?
 - a)Vietnam b)Australia c) Amsterdam d) India

B Match the Column 'A' (Name of the Author) with Column 'B' (His / Her Work) in appropriate manner. (07)



- A**
- 1) Dostoevsky
 - 2) Bhasa
 - 3) Euripides
 - 4) Homer
 - 5) Leo Tolstoy
 - 6) Dante Iliad
 - 7) Franz Kafka

- B**
- a) Medea
 - b) Divine Comedia
 - c) Anna Karenina
 - d) Urubhanga (The Broken Thigh)
 - e) The Trial
 - f) Iliad
 - g) The Double
 - h) Antigone

Attempt any four questions from Q-2 to Q-8

- Q-2** Deeply Evaluate the character of Siddhartha with special reference of divinity and spirituality. (14)
- Q-3** Discuss in detail transformation, truth and morality in *The Fall* by Albert Camus with special reference of philosophical literature of modernism. (14)
- Q-4** **Attempt all questions**
- A** Discuss *Savitri* - a legend and a symbol by Sir Aurobindo in brief. (07)
- B** Discuss the Hermann Hesse as German writer. (07)
- Q-5** The use of metaphor in Kafka's 'The Trial' (14)
- Q-6** Discuss in detail what is the theme, purpose and relevance of "*Crime and Punishment*" to today's scenario. (14)
- Q-7** Critically examine the themes of Shri Aurobindo's *Savitri*. (14)
- Q-8** **Attempt all questions**
- A** Discuss Shri Aurbindo as a Indian writer. (07)
- B** Justify the title of novel "*The Fall*" by Albert Camus with special reference of Jean-Baptiste life in novel (07)

